

## 2. Benedic Anima Mea Domine

**Largo**

**Moderato**

*mf*

Alto/Tenor Soli

Be-ne-dic a - ni-ma me-a\_\_ Do -

Soprano

A - men

Soprano 2

A - men

Alto 1

A - men

Alto 2

A - men

Tenor 1

A - men

Do - mi - ne.

Tenor 2

A - men

Do - mi - ne.

Bass 1

A - men

Do - mi - ne.

Bass 2

A - men

Do - mi - ne.

2

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3

15 *f*

Soli

Do - mi - ne\_ De - us me-us ma - - - gnus es val - - -

S.

A1

T1

T2 Do - mi - - ne.

B1 Do - mi - - ne.

B2 Do - mi - - ne.

This musical score is for a six-voice choir. The voices are: Soli (Treble clef), S. (Soprano), A1 (Alto 1), T1 (Tenor 1), T2 (Tenor 2), and B1 (Bass 1). The music is in common time. Measure 15 begins with a forte dynamic (f) for the Soli voice, followed by a series of eighth-note chords in common time. The lyrics "Do - mi - ne\_ De - us me-us ma - - - gnus es val - - -" are sung by the Soli voice. The subsequent measures (16-19) show the other voices joining in, with the bass line (B1) providing harmonic support. Measures 16-18 consist of sustained notes and chords. Measure 19 concludes with a fermata over the bass line (B1), indicating a pause or a continuation of the performance.

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20

Soli

*f*

Honor et мажес -

S.

A1

A2

T1

T2

B1

B2

mm

8

Do -

Do -

Do -

28

Soli

-ta - te, Ho-nor et ma - jes-te in - du - - - tus es.

S. Soprano 1

Be-ne-

S2 Soprano 2

Be-ne-

T1

mm.

T2

- mi - ne.

B1

- mi - ne.

B2

- mi - ne.

6

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34

*mf*

Soli

S.

S.

A1

A2

T1

T2

B1

B2

41

Soli

- quae stant in mon - ti - bus.

Soprano tutti

Mi - ra - bi - li - a sunt

A1

Mi - ra - bi - li - a sunt

A2

mm.

T1

<sup>8</sup> Mi - ra - bi - li - a sunt

T2

<sup>8</sup> ne.

B1

ne.

B2

ne.

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49

*mf*

Soli

A - - quae flu - - - unt in - ter \_\_\_\_\_

S.

o - pe - ra Do - mi - ne..

A1

o - pe - ra Do - mi - ne..

A2

T1

8 o - pe - ra Do - mi - ne.. Do mi - ne..

T2

8 flu - - unt in - ter col -

B1

Do - mi - ne..

B2

Do - mi - ne..

57

Soli      col - les.      In

Soprano 1      Mi - ra - bi - li - a sunt o - pe-ra Do - mi - ne.

Soprano 2      Mi - ra - bi - li - a sunt o - pe-ra Do - mi - ne.

A1      Mi - ra - bi - li - a sunt o - pe-ra Do - mi - ne..

A2      mm.

T1      les.

T2      les.

B1      les.

B2      les.

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64

Soli

S. Soprano tutti *p*

S.

A1 Glo *p*

A2 Glo *p*

T1 mm

T2 Do - mi - ne.

B1 Do - mi - ne.

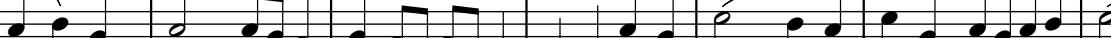
B2 Do - mi - ne.

72

S. - ri - a ti - bi Do mi - ne, qui om ni - a cre - a -

A1 - ri - a ti - bi Do mi - ne qui om ni - a cre -

A2 ri - a\_ ti - bi Do - mi - ne\_ qui om ni - a cre -

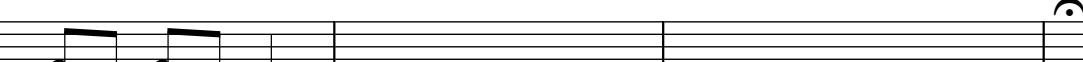
T1 

## 2 Benedic Anima Mea Domine

79

rit.

S. 

A1 

A2 

T1 

T2 

B1 

B2 